

11-9-1978

Campus Crier

Central Washington University

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Girls run
their best
Pg. 13

Greyhound bus move draws fire

By Jody Daigneault

It was standing room only last Tuesday night in the Ellensburg City Council Chambers. Most of those present were there to hear what the City Council had to say about a proposal to move the Greyhound bus depot to a site approximately one block from Central's campus.

The controversy surrounds a proposal by Jerry Williams, owner of Jerro's Bookstore, to move the bus terminal and ticket office to the corner of Eighth Avenue and C Street. The facility that Williams wants to use for the depot is

currently being used as a bookstore annex. Protesters of the move, mostly residents of the adjacent areas, charge that traffic congestion would be too great, property values would decrease significantly, and that the area would attract undesirables and "transients."

There was some confusion on the part of City Council members as to the exact interpretation of city zoning ordinances as they relate to public transportation in Ellensburg. City Attorney Tom Dohn said that as the zoning code reads, the operation of a bus terminal at the proposed site is

permitted. City Council member Irene Rinehart, said that she felt the zoning code was a "matter of interpretation" and that putting a bus station at that site created a situation which made "something odd about our own zoning ordinance." She said that a bus terminal at 8th and C Street "is not a 'permitted use'...we have to stretch an interpretation in order to call it permitted." The city attorney responded to Rinehart saying, "That may be the way you see fit to look at it...I usually won't try to stretch an interpretation to make something fit...I think we have to conclude that public

transportation facilities are there and that happens to include bus services..."

Rinehart said she could not believe there was any intent in the wording of the ordinance that would allow busses in that particular residential zone, and she moved that the council not allow the zoning codes be interpreted as such. Her motion was denied.

City Mayor Darrel Curtis acknowledged that if the zoning ordinance "is wrong, it's wrong, but you have to go by what it says right now, obviously." City attorney Dohn advised the mayor and Council that because Williams has already submitted his proposal, only a court injunction and a court judgemental ruling could stop Williams.

Robert Frazer, an attorney and one of the spokesmen for the protesters, told Williams at the council meeting that Williams would be "running some gamble" in converting the bookstore annex in a bus station. Frazer said he was being "right up front" in telling Williams that the protesting citizens would not hesitate to file a court suit against the bus proposal. "I keep saying to

myself" said Frazer, "you know it doesn't make sense — you can't put a big garbage dump in a residential zone...it doesn't make sense to put a big bus depot in a residential zone — that doesn't make any sense either."

Editor and General Manager of the Daily Record, John Ludtka, was another spokesman for the protesting citizens. In addition to alleged problems with depreciating property values, traffic congestion and transients, Ludtka said he is "concerned about the health and safety" of the neighborhood's residents, of which he is one. He said, "We're concerned neighbors and we're concerned about the health and safety of that particular area."

That has nothing to do with whether it's a C-C (central commercial) zone or what it is. We're also concerned with what a bus depot and its connotations do to a neighborhood...one of the women who attended a meeting of our neighborhood lived where the present bus depot is...she said the bus depot really wasn't too bad of a neighbor, but she also said that the value of her house for sale dropped \$5,000. That's a realistic (Cont. on page 16)

ampus crier

C.W.U., Ellensburg, Wa., Nov. 9, 1978; Vol. 52, No.6

Health Center copes with budget

By Collene Peterson

In the past when a Central student was ill or in need of minor medical attention, a short trek to the Health Center could solve almost any problem. But gone are

the days of free lab work and the nights of cheap overnight care. Today the Health Center has fallen victim to budget cuts and rising insurance costs, not to mention inflation. The services the staff can give have been severely cut.

Students are now faced with inconvenience and rising medical cost.

There are no state laws or guidelines stating what services a university health center should provide. For this reason, the services of every university and college health center are in a widely varied range. The provided services are up to each individual university. Although there are funded amounts granted to each school from Olympia, they are merely lump sums. These university budget amounts are divided and distributed in whatever way the dean of student services sees fit. Unfortunately, our Health Center is not given high priority.

An interview with Dr. Landy, one of the campus physicians, brought to light some of the drastic cuts in services. Landy said that since he came here in 1972, he has seen a continual decrease in the services the Health Center has been able to give the students. There was a time when the school had three physicians—now there are only two. Also, each student used to be given ten dollars worth of free lab work per quarter—this service, like one of our doctors, has completely disappeared.

But the biggest inconvenience that students face began January 1, 1978, when overnight care at the Health Center was discontinued. (The Center is now closed from midnight until 8 a.m.) Previous to that time, approximately four students per night were staying overnight under inexpensive medical supervision. The cost was five dollars per day to cover the three meals the patients would be fed.

Now students who need overnight care must be admitted to the Kittitas County Memorial Hospital at a cost of \$120-\$150 per day. But most students can't afford it without the help of their parents' insurance policies. (Most students are covered under their parents' policies for as long as they remain in school.)

Student opinion of the Health Center varies. Kathy Bogar said, "Last year I was really sick and stayed at the Health Center for three days, but they sent me home

every night at midnight and sometimes it's really hard to sleep in Barto, you know."

"I think it has a nice atmosphere," said Ralph Harrison. "All the people are great. I mean, they bent over backwards for me—like the doctor was ready to leave but he stayed to fix me up. It's a good service. They try to be personal, not like your regular hum-drum doctor's office, you know? It makes me mad that so many people cut it down, 'cause I think it's great."

Central continues to attract students

Central Washington University is continuing its campaign to attract new students and to keep the scholars presently enrolled in its programs.

Central President Donald Garrity recently announced the selection of Dr. Bernard Martin as Chairman of the Recruitment and Retention Committee.

Martin, Dean of the School of Natural Sciences and Mathematics, will head the committee of eight faculty, administrators and students in its second year of operation.

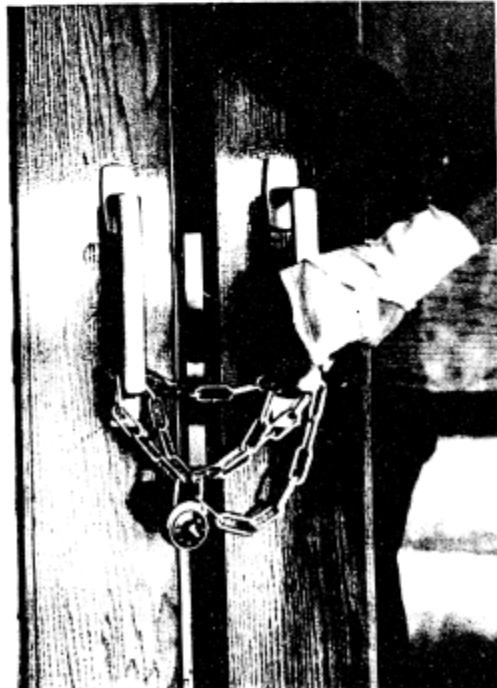
The committee has been urged by the president to enlist the assistance of students, faculty, staff and alumni, as well as residents of the Central Washington area, to accomplish its mission.

The successful activities of last year's student recruitment phase will be carried on this year by participating university depart-

ments, while the committee will likely devote its major efforts to the retention of Central students according to a university spokesman.

The awarding of nearly 50 Central Investment Fund scholarships based on students' scholarship and leadership potential is only one element in the 1979 recruitment effort.

Committee members named to the administration are: Schliesman, Dean of Undergraduate Studies; Helmi Habib, Director of Academic Advising; D. Skeen, Institutional Studies; J. J. Hollister, Director of Housing; Don Wise, Counselor; Greg Trujillo, Director of Testing and Evaluation; Don Gory, Student Development; and Taylor, member of the government's Board of Directors.



RELUCTANT LOCKOUT — Despite Student demand, Central's Health Center is unable to provide adequate medical care.

News Notes

For women only

Central Washington University students are invited to participate in *Glamour* magazine's 1979 Top Ten College Women contest.

Undergraduate women from colleges and universities throughout the U.S. will compete in the magazine's search for ten outstanding students.

A panel of *Glamour* editors will select the winners on the basis of their solid records of achievement in academic studies and/or extracurricular activities on campus or in their community.

The ten 1979 winners will be featured in *Glamour's* August college issue. In addition, during May, June or July they will be invited to take an all expense paid trip to New York to meet the magazine staff.

Each winner will receive a \$500 cash prize and a one-to-one meeting with a top professional in her chosen career field will be arranged.

Anyone interested in entering the contest should contact Barbara Radke, University Information Office, Edison 106, phone 963-1491 for details.

The deadline for submitting applications is December 15, 1978.

Typing room thieves

Most typists don't give much thought to the spherical typing element that sits in the middle of their typewriter.

But apparently someone is considering those elements a good source of income, because a rash of thefts around the state during the past six weeks has zeroed in on precisely that part of the machine.

Central Washington University classrooms lost 18 elements in late September. Skagit Valley Community College lost 50, Western Washington University 39, and schools from Seattle to Olympia reported a similar pattern of thefts during October.

A plastic typing element, little more than an inch in diameter, contains the alphabet, numbers, and symbols and has replaced the keybasket on most commercial electric typewriters.

The elements can be clicked out of the machine in a second, and this ease of removal, small size and relatively high value make them attractive to thieves. New IBM elements, for example, retail for close to \$20.

Some schools are now locking their typing classrooms; others instruct students to remove elements from machines after each class.

More Federal grants available

More Federal grants to middle-income college and vocational students will be available for the first time thanks to a new law known as the Middle Income Student Assistance Act.

The new law allows students in higher income families to obtain educational grants. In the past, only those students from families with incomes of \$16,000 or less were eligible. The new ceiling will be \$26,000.

The law will take effect in the fall of 1979. Students who qualify will be eligible for grants ranging from \$208, for those with the highest family incomes, to \$1,800 per year for those with incomes of \$6,800 or less.

Guidelines state that a grant can't exceed half the cost of a college education.

People

J.V.C. Prof relates disciplines

Joe Deegan, a brand-new Ph. D., just arrived at Yakima Valley College as a philosophy professor. Deegan will headline the second Central philosophy colloquium of Fall Quarter.

Deegan will speak on "The Interface of History and Philosophy" at 7:30 p.m. on Wednesday, November 15, in Central Washington University's Language & Literature Building Lounge.

Deegan earned his Ph. D. in both philosophy and the philosophy of religion at Claremont Graduate School in California last spring. He will use that background to illustrate his talk with examples from studies in Biblical history and the history of Christian thought.

Deegan said of his presentation: "I am concerned about academic over-specialization, and I welcome the opportunity of the Central colloquium to bridge the gap between philosophy and history with an inter-disciplinary topic."

Chester Keller, Central philosophy department chairman, said, "Deegan's presentation should be of interest to anyone interested in history or curious as to how one goes about writing history."

Jazz pianist to play

Internationally renowned jazz pianist Walt Wagner will perform Thursday, November 9 in Hertz Hall. Proceeds from the concert, which begins at 8:15 p.m., will benefit Central music students.

Walt Wagner led a rock band in high school, studied the classics in college, and has been influenced by such jazz artists as Oscar Peterson, Bill Evans, Chick Corea, and Keith Jarrett. His compositions and improvisations express this triple-grounding in musical styles; his concerts are thus unique and exciting.

Thursday's benefit performance is sponsored by the Ellensburg Music Study Club. Tickets are \$5 regular or \$4 for students who buy in advance, and are available at the SUB information booth, Stereocraft, and McCullough Music/Radio Shack.

Campus derailment concern of Mejer and Ellensburg

By Rick Hertz and Val Vardeman

Transportation disasters, although unpleasant to think about, are a very real threat. One that has received quite a bit of attention here at Central recently is that of a train derailment. This sort of crisis is not just a freak accident. Between January and June of this year alone, there were 269 hazardous train derailments in the United States.

Closer to home, Central sociology professor Jan Mejer is concerned over the type of cargo on the trains that run through campus.

"There are 350 thousand hazardous materials carried on the railways," said Mejer, "with new ones invented every year."

Mejer also noted the lack of any city ordinances to prohibit harmful materials from being transported through town. Most of these are chemicals which have to be handled in a special manner. Some are combustible when they come in contact with water, others require special precautions and/or packaging. (Mejer teaches a class called "Sociology of Disaster," which will be offered Winter quarter.)

Several agencies in and around the Kittitas Valley operate emergency services which would respond to a call here at Central. No single group, however, would be capable of handling a major disaster such as a train derailment without assistance.

The newly-formed Ellensburg Emergency Service program is headed by Willard Chase. Through this program, Chase is attempting to organize local agencies into a viable large-scale rescue team, capable of working efficiently as a unit on short notice. Chase was appointed in mid-May and given the responsibility of revising the current Civil Defense program. This move is in agreement with a recent resolution by the National Governors' Association to upgrade state emergency programs and assist local Civil Defense Coordinators in setting up and maintaining their own systems.

Some of the local aid groups that would be involved in disaster relief are the Fire Department, Sheriff's Department, Search and Rescue teams, Forest Service workers, and volunteers from the Ellensburg Emergency Service. Individual volunteers such as ham radio

operators have also indicated that they would assist in rescue operations.

Also among the volunteer personnel would be Red Cross workers, who would bring in supplies and assist with the operations. According to Steven Brooks, American Red Cross Safety/Disaster Coordinator, help would arrive within half an hour of the call.

"There would be trained personnel on their way, and they would continue to roll in from all over the Northwest until the situation was properly handled," explained Brooks. Chase also stated that there would be 150 Red Cross people at the accident scene immediately. Kittitas County Red Cross representative Kandis Calen added that "clothing, food, lodging, and medical care would be there free of cost."

Chase is currently working on a telephone alert system to implement the program, in addition to updating obsolete files. The target date for completing the organization process is April 8, 1979. By that time, Ellensburg should have a complete, detailed disaster plan to cover a train derailment or any other major disaster.

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Here and There



By Lawrence Brer

I spent an exceedingly enjoyable afternoon last summer, reading microfilms of the Yakima Herald. It was not yet called the Yakima Herald Republic, because the Republic was still another paper and had not yet been made a part of the Herald.

It was quite by accident and serendipitous that I chose a copy from December, 1892. It read like the yawn of a carnival barker. Apparently the Civil War was still an intriguing issue in 1892, because nearly three-fourths of a page was devoted to descriptions, decisions and political after-effects of one segment of the war.

Baking powder was advertised everywhere. There were charts showing this kind against that kind — some signed by former Department of Agriculture officials.

Recall that there were no movies then, or television, but stage shows were popular. The late and famous editor named Robertson carried on for two or three issues over the lewd talents of an actress who had come to town to play the role of Sappho, the Greek lesbian poet.

The Yakima Herald was called "the official paper of North Yakima." What is now Union Gap is close to where Yakima began, so everything north of there was North Yakima. Some of the wisened residents still call Union Gap "old town". There were ads for potions and cures of every sort. One such remedy was guaranteed to cure scrofula, (a swelling of lymph glands in the neck). Another named German Syrup boldly announced it would cure consumption (we call it tuberculosis). There was Ayer's Sarsaparilla and Ayer's Cherry Pectoral. If you were jittery, the paper suggested two tablespoons of Pastor Koenig's Nerve Tonic. August Flower would cure many things, including stomach problems. Aker's English Remedy was good for both humans and horses.

There was the B.B. White Furniture and Undertaking business. Who knew better how to make a coffin than a furniture maker? There were ads for copper-riveted overalls and spring bottom pants. Another ad read, "soon to arrive at the Yakima Bakery — a ton of candy, nuts, etc."

On the night of December 26th, 1892, the North Yakima Fire Department was presenting a Masked Ball. Later in the week, John Robinson's Great World Exposition was to come to Yakima. The ad boasted "Ten Big Shows Combined—Four Circuses in Four Rings — Be at the depot and watch the coming of Three Big Trains."

For you male sports writers who have decided that you may now go into women's locker rooms to do interviews — the girls aren't going along. The New Women's Basketball League will not only bar men, but all reporters from locker rooms. It appears they are one-up on that court decision allowing women into men's locker rooms and have discovered a brand new way to treat everybody equally.

New fly weapon revealed

One of the printers who works at the Yakima Sun claims to have found a new use for spray adhesive. He says it is an effective and unparalleled fly spray. "As soon as you get him within range," says our man, "give him a shot." He (having used this procedure in the pressroom many times) has observed that the fly's wings will immediately be glued to his body and he will plunge like a spitball to the floor or other convenient surface, never to move again. We have not personally tried the idea, but it does sound testable. If found effective against flies, no telling what next it might be used against.

Perhaps some day in the future, hunters will not carry guns, but large cans of aerosol glue to the fields, forests and marshes, to spray glue and otherwise immobilize such prey as ducks, geese, grouse, rabbits, moose and pterodactyls.

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Central Lab checks water, feeds, forage crops

Each of the faculty members in Central Washington University's chemistry department meets an average of only 200 students a quarter, but the department's activities directly affect the lives of most Washington and Oregon citizens.

Through the Central water laboratory they work to maintain water quality standards and in the Hay Laboratory, they determine the nutritional value of animal feeds and forage crops.

Beyond these two major projects, the faculty's sleuthing instincts are regularly brought into play when they are confronted by requests to determine the cause of death of fish, honeybees and range animals.

The Central water lab contracts with Region 6 of the National Forest Service covering Washington and Oregon and with individual municipalities in the state to monitor streams and wells that serve as public drinking water supplies.

Dr. Robert Gaines, Central chemistry chairman explained, "A large part of our work in the water lab is routine—testing both potable and waste water for compliance with Environmental Protection Agency standards for water quality."

"We also do a sizable number of problem oriented tests. If a company's or individual's water source goes bad, we are often called on to determine why," he continued.

The Forest Service also has periodic need for specialized testing, Gaines observed. That agency sometimes applies strong defoliant and spot fertilizers to areas slated for replanting.

After those chemicals are put down, adjacent streams are carefully monitored to determine when the runoff is complete and the water is back to normal.

"Much of the work we are doing here is monitoring streams to find out what normal really means for a given area. For example, water running out of old mining areas, like Holden, that are covered with tailings may not meet certain new federal water quality standards, but the problem is not new. The streams may have had the same level of pollution for over 50 years."

Gaines sees the water lab as an excellent training ground for his students. Water analysis is a rapidly growing job field, largely because state and federal governments are requiring more testing than ever before.

Many of the routine tests are performed by student assistants, under the supervision of Gaines or Dr. Clint Duncan, another Central

chemistry professor.

Fees charged for analysis are reasonable. Since the samples are delivered by the client or mailed to the lab, the only costs involved are materials and chemicals used in the analysis and the cost of students' salaries.

The Central water lab has been in operation for 15 years on a self-supporting basis.

Since Federal regulations require that all streams serving as public water supply be monitored regularly, the quantity of tests required from the Forest Service land, alone, are numerous.

The chemistry department's hay lab is run as a service for feed growers and buyers in the Kittitas Valley.

Checking for moisture content, protein, fat and crude fibers, Central students derive an evaluation of the hay's total nutritional value.

"Since the price of hay is determined largely by its protein content, both buyer and seller are interested in an accurate determination of the hay in question," Gaines said.

When U.S. hay dealers sell to Japan, for instance, tests are required at both points of

embarkation and debarkation.

Gaines was quick to point out that hay testing presents an infinite number of variables. "We can analyze only what's brought to our lab," he explained.

If the customer grabs a handful of hay from the edge of the field where it's weedy and dry, or from the center of the field, where conditions are optimal, the results will be dramatically different, he noted.

Tests on forage crops are, at best, only indicators of the quality.

"To do a definitive analysis would require 50 or more samples from different areas of a single field and no one is really interested in going to that effort at this point," Gaines said.

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Commentary and Opinion

W.A.S.H.E. meeting reviewed by Scott Mueggler

This week I attended, with A.S.C. Legislative Liaison Eric Gleason, a conference of student leaders in student government and education. The conference, entitled the W.A.S.H.E. (Washington Association of Students in High Education), dealt with the alliances of students from private, public, and community colleges and universities. The group's main purpose is to deal with issues

of mutual concern. Areas of mutual concern would include faculty evaluations, quality of education, and uniform transfer, to name a few.

The organizer of the conference was Doug Breithaupt, who is currently president of C.O.R.P. (Council of Representatives and President). Doug was able, last year and this past summer, to promote the idea of an alliance of the groups representing student concerns. The climax of his efforts was experienced at this W.A.S.H.E. Conference.

At the conference many of the students attending noticed the usual "growing pains" so typical of student groups. However, few if any of the participants left not feeling that a necessary and important function had happened. Many students also learned more of the workings of state student government by this process, and few were able to capitalize on the situation and promote their forms of governance and campuses in general. At the informal caucuses often was heard the "rah-rah" fever typical of spirited students.

So in summation, with the enthusiasm and paperwork under control (in a manner of speaking), it would appear that we have all profited and will further reap some from this momentous event.

Let's sit back and watch, but not too long, for this group to change the scope of student activism in this state.

Work: A crippling anachronism.

by Harold Lane



Ordinarily, I'm not too concerned about my personal future. Sure, I make predictions about where I'll be—for example—five years from now. Occasionally, I even venture some guesses about what I'll be doing and what my goals will be. But I try to refrain from that sort of activity, mostly from caution; I am the personification of that old saying about the plans of mice and men.

However, I can say—with a likelihood bordering on inevitability—that I will be working eight hours a day, five days a week. Even if I get sidetracked into a field other than journalism, I'm sure I'll be doing the standard forty hours.

This really makes me angry. There's no reason why I, or the majority of people I know, should work the usual hours. It's an anachronism, a piece of the past that is crippling people in the present.

Not that it didn't have its justifications at one time. During the industrial heyday of the nineteenth century, the factories needed a long period of time during the day when lots of people would be consistently working. It was longer than forty hours—if my memory serves me, the standard then was ten hours for six days. But the forty hour week is a remnant of that factory system. Perhaps it sounds cruel now, but the factory work hours were fair compared to the farm work of that era.

Extending this to the present time, I'm willing to admit that the forty-hour-a-week schedule should be kept for jobs that need the same things those nineteenth century factories did. I find it difficult to see a Detroit assembly-line worker taking off time whenever he wanted. Construction work, farm work, or any profession where the employee works intimately with others—these professions should have some time limit.

But journalism? Why stay in a newspaper office eight hours a day? One can't pace the work, like one can on an assembly line—a week might pass with hardly anything newsworthy, and then all hell will break loose and five or six stories will need to be written in an hour. Sometimes informants are uncooperative. How can you write if you have no information? The basic assumptions behind the profession make it an erratic, hurry-up-and-wait job—an idea foreign to the work the forty-hour-a-week system was designed for.

It would be best, of course, if I worked long enough to complete whatever tasks I had—no matter how long that was. Under the system, there would be weeks when I worked only fifteen hours. There would be others when I'd be forced to stay in an office sixty or seventy hours. I would be willing to accept that unpredictability, because the alternative is worse. Nothing in my work experience has been more exasperating than sitting around after everything is done. I feel bad because I'm bored to death, and my employer feels bad because he's paying me to do nothing. A flexible work schedule would alleviate that problem, along with others. (Ever driven home during rush hour? Or stood in line thirty feet long for a Big Mac you ate in five minutes?)

All this may seem less than significant to some people. Unfair aspects of working life such as discrimination, or safety features, or government controls look more important. Certainly, they attract more public attention, and arouse deeper emotions.

Yet, I think the construction of work schedules is an essential social problem. Nothing is as important to me as my time. The obsolete form, the forty-hour week, wastes my time, my employers' money, and causes anxieties and worries that are not necessary. I'm angry because I'm forced to accept it in order to work, and I'm angry because it's not considered important enough to change.

The CRIER'S view

It has become apparent over the past few years, that the SUB which was built for students with student money is becoming less and less used by students.

Instead of the SUB being one of the most desirable buildings for students, the SUB is more often sought by administrative boards for meeting rooms and by off campus groups looking for a place to hold a relatively inexpensive conference. Particularly during the summer, this supposedly student building could easily be mistaken for a Holiday Inn convention center.

Most students use the SUB as a shortcut for getting to and from classes on campus and little else. Occasionally students sit in the SUB pit and stare blankly at the little fishes in the tank then wander on.

One of the reasons we don't exactly know what to do with ourselves in the SUB is that we have something akin to an identity crisis about who the building belongs to. No offense to Mr. Samuelson, but it might be nice to have included somewhere in the building's name. Perhaps Samuelson-Student Union Building might be appropriate. Also, we're not too sure where the word "Union" fits into the picture. Are we, as students, a union? Could we strike in a collective bargaining situation if our demands as students weren't met?

Another seemingly inconsistent phenomena that occurs in our "student building" is how fairly important students' functions are conveniently tucked away to make more room for administrative offices. Student Advisement is neatly hidden in a corner of the Student Development office, and the Board of Director's office houses three desks for four or five board members in a room no larger than most bathrooms.

Perhaps that's part of the problem — students use their bathrooms more than they are able to use the SUB—and they think that's the norm.

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Letters to the Editor

Golden replies to negative letters

Dear Editor,
"Quarrels would not last long if the fault were only on one side." — Francois, Duc De Rochefoucauld.

False accusations, unsubstantiated rumors and outright lies have been circulating on campus for the last few weeks over the "Recall Golden" controversy. Last issue's Letter to the Editor was an example of this "campaign of misinformation." It was written by an individual unknown to me, who purportedly knew me and who intimidated me to let him into ASC concerts for free. To begin with, I have neither the authority or the personal inclination to allow anyone into an ASC event for free.

(I find it highly significant that neither the City of Ellensburg or Central list the signatory as existing.)

Statements being spread about campus such as: "His behavior disregards authority and shows disrespect," "He also downgrades minorities," "He verbally abuses people and tries to intimidate them," and further misconceptions that I (supposedly) have spoken negatively about administrators, faculty, residence hall occupants (and God knows who else) seem to be only for the benefit of the real

need to justify the recall petitions (which are so vaguely worded so as to mean anything to anybody.) "Yet still we hug the dear deceit." —Nathaniel Cotton.

The true reason behind this attempted recall is the desire by recall perpetrators to establish a "Code of Conduct," to which BOD members will be held liable. There exists no such "Code" in any other political arena. Statements such as: "Someone in that position shouldn't be able to say things like that," and "They have never been challenged, and it's about time a BOD member was," picture the true reason behind this facade of a recall attempt, and are totally irrelevant to the issue at hand. If one wants to truly (and honestly) better student government, the first step is to attend the bi-monthly BOD meetings and see for oneself what goes on—not stand on the outside and make spurious claims, without any backing of truth.

"There is one thing better than good government, and that is government in which all the people have a part." —Walter Page.

For this whole "carnival" to be based on a telephone statement which I made in jest to a residence hall manager (whose sense of humor I evidently overestimated) smacks of emotional insecurity on his part. I am perplexed over his apparently fragile ego; especially being that I profusely apologized over the "Crisco" incident.

"I do not attack fools, but foolishness." —Jacques Du Laurens.

Let us get to the bigger question—that of a BOD member's personality vs. the office of a BOD member—and their job effectiveness (whether or not I have

performed the job I was elected for). Only a shallow individual will allow a negative first impression to cloud their opinion of someone's job competency. My past record as a BOD member is open to anyone's perusal. I feel that I have been very effective, and have

represented the student body openly and positively.

"Nothing so needs reforming as other people's habits." —Mark Twain.

It is very simple and easy to seek out an individual's faults and capitalize on them—it takes a real

effort, though, to discover ways in which to better that same individual—to make them more positively effective in whatever endeavor they are involved.

Michael R. Golden
Vice Chairman, BOD

Criticism of campus police continues

Dear Editor,

Concerning the two letters by Philip S. Patterson and the interview of Chief Brickley, may I write that I understand better after an incident that happened to me last Saturday afternoon, October 30, 1978. Space will not allow me to write all the details but, briefly, this is what happened.

My daughter, a Central sophomore, asked me to take her back to her dorm, Meisner Hall, about 4:30 in the afternoon. While commenting on the deserted condition of the campus, we noticed a policeman standing by the Health Center. Upon depositing my daughter at Meisner, I backed out into 11th street. Looking all three directions (after all, there was a policeman about seventy feet away), I noticed a police car turning toward me, albeit two blocks east of my location.

Now the fantasy starts. Allegedly, I accelerated very rapidly down Poplar, down 10th, ran a stop sign, sped down Chestnut, and was finally stopped at 7th and Chestnut. Remember that I did all of this in front of two policemen. The truth of the matter is that I probably drove as cautiously and carefully as I ever have. Wouldn't you, under the direct eye of campus police?

With the above background

information, I want you to know what happened to me after I was stopped. I asked, "Why are you stopping me?" His answer was, "May I see your driver's license?" "What did I do wrong?" "Can't you tell me why you stopped me?" I asked, as I got out my license. "Why are you stopping me?" "Your registration, please?" "Why in hell are you doing this? Can't you answer my simple question?" "Your registration?" I handed it to him. "Take it out." Can you detect that I was angry and disturbed? I started to ask again what I had done when he said, "Get in your car." I said, "I don't have to." He said, "Get in your car." "You've got to be kidding me—you aren't the one that was written up in the CRIER a couple weeks ago," I said in my most heated fashion. "You get in that car or I will take you down to the county jail," was his answer. As I got in my car like a whipped dog, I asked again, "What have I done wrong?" "You went through a stop sign," was his answer.

When the officer (the same one Mr. Patterson wrote about) came back to my car to read my citation, he had added a second offense, exceeding the speed limit—twenty miles an hour over the posted speed limit of 5 miles an

hour. As he read me my citations, I asked, "What is your name?" He kept on reading. "What is your name?" kept on reading. "What is your name?" "It is on the citation," he said. Probably at the height of my anger, I said, "I gave you my license, I gave you my registration, I sat in my car as you ordered, so I am asking you again, what is your name?" He then told me.

As he started to walk back to his car, I asked him, "Can I get out of my car now?" His answer was, "If you do, I'll arrest you for parking illegally." Now, Mr. Patterson, do you know why I understand your frustration?

There are a couple of statements in Mr. Patterson's latest letter that I want to endorse. 1) There is a problem on this campus. 2) I also feel that this officer will create a situation that will, in the long run, cause insurmountable difficulty for himself. I also hope that this young officer can understand that people are trying to help him while correcting a campus problem. Finally, a word of warning to those who drive in the area east of Black Hall. There is a five mile per hour zone on city streets.

Sincerely yours,
Daryl Basler

Golden recall 'amusing'

Dear Editor,
Greetings and salutations. Well, your last issue did it...it stirred me to take Bic in hand and scribble down my ponderations, assessments and comments. The following fits into these categories.

Your October 25 front page story ("Golden faces angry recall") was highly amusing. I think it was somewhere around the eighth or ninth paragraph that I stumbled upon the true meaning of this entertaining article—it was not designed for entertainment! And here I had mistakenly chortled and chuckled, thinking it comic relief—a satirical tongue-in-cheek dissertation on political doings, reeking with overtones of National Lampoon, Jules Feiffer, and our ever beloved Monty Python. But horrors, I've been duped! It's serious...

Ah, but the names involved, even. Following in the footsteps of descriptive indicators such as Suzy Cream Cheese, Snidely Whiplash and Big Brother, what better badges of recognition could have been selected?—Tom Schmuck and Michael Golden?

But coincidence of character names aside, the subject matter was hilarious! You have to admit, "Crisco-disco" has a humorous little ring to it! Reminiscent of, if not similar to: "Joint Committee on Committees." (Kinda like "Justice Assembly for Assembling Justice.")

In any event, please accept this in the vein in which it is offered: amusement.

And on a more serious note, to put a word in edgewise, here is another in a continuing series of never before publicly-mentioned pats-on-the-back to your two most valuable assets, Damian's photos and Jody's columns. You are appreciated.

P.S. Whatever happened to "Fat Freddy's Cat?"

Faye McAdams

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See the Navy Officer Information Team in the SUB November, 13-14.

91 FM on your dial

KCAT returns as effective station.

By Jody Daigneault

Central's campus radio station is very much alive and well, and according to the director's staff, it is doing better than ever. The call letters of the station have been changed to KCAT. The name change became effective this quarter.

Not only is the station's name new, Station Manager Jerome Gotz says that for all intents and purposes, the station itself is "brand new." Gotz is the student ultimately responsible for determining the direction the station takes and is also responsible for carrying on the business end of the station. The Station Manager's position has been filled by Gotz since the beginning of this quarter. He says, "When I first took over the job, I had big dreams — I really want to see the station accepted, not only by the students but also by the community here in Ellensburg. The last couple of years after the fire (in the summer of 1976 that burned out portions of the SUB,) the station came back and nobody listened to it — it was nothing. It's been thought of by the people in the town as kind of a 'bush' station. Nobody really paid

any attention to it — it's always been too funky. I want to build up the reputation of the station — I want to at least get the ball rolling.

"All my ideas for the station are not ideas that are going to be carried out in one year. I'm hoping that the person who follows me next year has similar ideas, so that the station can go in the same direction, rather than every year having a new station manager change his ideas. I don't like that...I think the station could go places."

There have been, says Gotz, stumbling blocks that have, to varying degrees, kept the station from "going places." "I think a lot of it has been the fact that there hasn't been enough people working for the station or inside the station — that does not include the jocks, it includes the people working in the office. Last year, for a long time, it was just the station manager — he had to carry on the jobs of programming, he had to do the trafficking, he had to do all the billing, he had to do the advertising, he had to do all that. It's just too much work for one person. I think this year we have a good foundation for something to happen."

Since the fire destroyed nearly all of the station's records and equipment, the station has had to make do with whatever equipment and money could be borrowed or otherwise scraped together. Gotz says he doesn't feel that the station is slotted enough money from the Joint Student Fees budget to operate the station as well as it could be. "I think we deserve more money than what we're getting."

An annual budget is proposed for the station by Roger Reynolds. Some of that money is, however, "axed out of his (Reynolds') proposal by the institution," says Gotz. "but I think that happens with everybody's budget. I wish that the university would realize that we are part of this university and not just a bunch of students playing around. A lot of people, including myself, are very interested in radio and television, but mainly radio. They're just not giving us a fair shake. I think some of it's understandable, because they might have the same feelings that the people here in Ellensburg have toward the station."

Gotz says that the main reason students should turn their dial to FM 91 is "because not only are we playing the music that is popular, but also this is a learning institution and we've come across a lot of music that if we weren't here, most people wouldn't hear. We're here to educate and we're

here to learn, ourselves." We have a large carryover (of station personnel) from last year, and that's the big thing about the station — you have to have a carryover in order for the station to have a continuous good sound...When something is good, people will find it."

KCAT Programming Director, Phil Patterson, is mainly responsible for "what we sound like" as well as making sure the radio is on the air, the logs (format schedules) are complete, and getting new and innovative types of programming on the air. The station, however, is broadcast only to telecastable subscribers, and that somewhat limits the exposure of KCAT to the listening audience. Patterson says, "We've got the necessary equipment...to be on cable. It would be nice if we could be stereo and it would be nice if we had a limiter (airwave broadcaster) and things like that, but they're not necessities. We're a college station and we can't really expect to be equipped to the maximum."

According to Patterson, some of the things a listener might find different from last year are that "We've eliminated some of the taped programs and we're going in favor of all-music station. We're working on getting a concert calendar together right now. We may be doing a small block of religious programming on Sundays. We're trying to program our music so it's the kind of music

students want to hear, as well as some things they may not have heard before that they may like. Our playlist includes some things that most playlists might not include. Our news programming deals with things that go on on-campus." KCAT's news department features national news from ABC American Information Radio Network, as well as state, regional, sports and weather news and information.

"The biggest change," says Patterson, "is the format — the musical programming. Last year's format was a little more aimed at pure top 40 and close to more of an AM type of sound than we are now. It's (now) a progressive-rock format, but we include a lot of jazz. The terms are so hard to define, it's hard to say we're this or we're that, but I think the closest would be progressive-rock."

Jon Alberts and Kevin Jones, KCAT Music Directors, say they are interested in presenting "mainly new" music to the primarily college audience. Alberts says that they are looking for "as much variety as we can without going too crazy." Jones says that "We don't want to be off the wall, still we want to expose new artists." Jones adds that in terms of receiving new albums from the record companies, "So far, we've been lucky, and we have been receiving good albums — really good albums. The record companies have been good in giving us some really dynamite stuff."

Alberts says that the musical direction of KCAT is "fairly comparable to most college stations."

KCAT features a jazz-fusion radio show on Thursdays from nine till midnight with host Chet Johnson. On Tuesday night at 6 p.m., the New Album Preview gives listeners the opportunity to hear a current release in its entirety.

KCAT is found at 91.0 on the FM dial, and is broadcast every day of the week from 3 p.m. till midnight.

Linda Holt only candidate to win award

Linda J. (Taylor) Holt, Olympia, is the only Washington candidate and one of fewer than 70 nationally to receive an award based on scores she attained in the May 1978 Uniform CPA Examination. Holt, a 1978 Central Washington University honors graduate in accounting, won the Elijah Watt Sells With High Distinction Award along with 67 others, out of nearly 50,000 candidates participating nationally in this year's spring examination.

Sells awards are presented to high-scoring applicants who take all four sections of the certified public accountant exam at one time.

CPA examinations in Washington are administered each May and November in Spokane and Seattle. Spanning two and a half days, the tests cover business law, accounting theory, accounting practice and auditing.

Holt is presently employed in Seattle by the CPA firm Arthur Young and Company.

A graduate of William Winlock Miller High School, she is the daughter of Mr. and Mrs. Donald Taylor, Olympia.

Holt is the second Central accounting graduate in four years to receive the prestigious Sells

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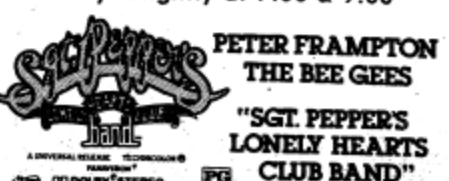
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HOMECOMING Week

'A week with something
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'78

MONDAY

November 13

PEP DAY — Everyone is encouraged to wear what you suspect the typical college student of 1950 was wearing.

12 Noon — Magic Show sponsored by CAMPUS CRIER.

8 p.m. — All campus Sock-Hop with music from the 50's. (In costume!)



TUESDAY

November 14

12 Noon — Movies in SUB Pit sponsored by CAMPUS CRIER.

WEDNESDAY

November 15

8:30 p.m. — Opening night for "The Matchmaker" a CWU production directed by Betty Evans.

THURSDAY

November 16

8 p.m. — Homecoming Bonfire and Pep Rally
Lot south of Student Village
JOIN IN !!



FRIDAY

November 17

ALL DAY — Show your Colors - University Pep Day sponsored by CWU Cheerleaders and Football team. Everyone is asked to wear red and black, the colors of CWU.

6 p.m. — Semi-formal dinner with entertainment - SUB Cafeteria. Advance tickets ONLY - available SUB info booth \$5.50 (SALAD, CORNISH GAME HEN, TWICE BAKED POTATOE, 1 VEGETABLE)

9 p.m. — CASINO NIGHT and dance with EPICENTER co-sponsored by A.S.C. and R.H.C. - SUB Theatre and Ballroom \$3.00 per person - Advance tickets available SUB info. booth. Students, Parents, and Alumni welcome.

SATURDAY

November 18

10 - 12 a.m. — Strawberry Breakfast - Fruit and waffles in the SUB Cafeteria - \$3.00 Advance tickets ONLY - available SUB info. booth.

1 p.m. — HOMECOMING FOOTBALL GAME
CENTRAL vs. U.P.S.

HOMECOMING HAYRIDE TO JO WATT CANYON - sign up at Tent and Tube

5 p.m. — No host sit down dinner - Holmes Dining Hall - \$3.50 or meal card (Chicken Veg. Soup, Veal Cutlet, Country Gravy, Chicken and Dumplings, Whipped Potatoes, Brussel Sprouts with Cheese Sauce, Salad, Deserts)
Entertainment by CWU students.

10 p.m. — THE GONG SHOW - Real talent and prizes by the talented (and not so talented?) at Central - \$1.00 per person - Hertz Auditorium - Advance tickets at the SUB info. booth.

Arts and Entertainment

Matthews recites poetry

By Merry Erickson

Last Monday, October 30, in the Language and Literature Lounge, well-known poet William Matthews gave a reading of his works. The event was sponsored by the English Department and the School of Arts and Humanities. Matthews has given readings at numerous schools and colleges. The event, which was open to the public, was attended by an audience of about 60 professors, students and poets.

Matthews recited a variety of his poems from the following books: "Running the New Road," printed in 1970 by Random House; "Sleek of the Long Flight," printed in 1972 also by Random House; "Rising and Falling," which will be published this spring; and "An Oar in the Old Water," a collection of one line poems.

"The most enjoyable part of a reading is when the poet levitates," Matthews stated. The following is one of the poems recited, entitled "Spring Snow." It is from his latest book, "Rising and Falling."

Spring Snow

Here comes the powdered milk I drank—as a child, and the money it

saved.—Here come the papers I delivered,—the spotted dog in heat that followed me home—

and the dogs, that followed her.—Here comes a load of white laundry—from basketball practice, and sheets—with their water-marks of semen.

And here comes snow, a language—in which no word is ever repeated,—love is impossible, and remorse.—Yet childhood doesn't end,

but accumulates, each memory knit to the next, and the fields become one field. If to die is to lose—all detail, then death is not

so distinguished, but a profusion of detail, a last gossip, character—passed wholly into fate and fate—in fleck, like dust, like flour, like snow.

Matthews was born in Cincinnati in 1942. He has received a B.A. from Yale and a M.A. from the University of North Carolina at Chapel Hill. There, he and two of his friends founded the Lillabulero Press and Lillabulero Poetry Magazine. Matthews began writing poetry when he was

about 23 years old. His works have appeared in such magazines as: The American Poetry Review, Iowa Review, Ohio Review, Field, Kayak, The Nations, and others. He has written for various newspapers. He told his audience that the two worst jobs he ever had were writing obituaries and fillers. During his newspaper years, he found that the best prose of newspapers was that in the horoscopes. This fact inspired him to write the poem "Scorpio," which will appear in his new book.

Currently, Mr. Matthews is the Associate Professor of English and the Director of Creative Writing at the University of Washington. During the past four years he has taught writing courses at Cornell University and the University of Colorado.

Matthews likes teaching.

"I'm stimulated when people really talk about what they care about and try to describe it as accurately as possible. I write about things that interest me or that I don't understand. Writing helps me to increase my understanding," he explained.

"I think writing is at its best when person and passion become the same thing," he added.



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SLAUGHTERHOUSE—FIVE

From the novel by
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Nov. 16th SUB Theatre
\$1 Admission 3.7.9:30



It's a happenin'

by Jody Daigneault

Time was when the distinction of the true "cow college" in Washington State went to WSU. There's even a group of people over there trying to change the official school mascot from a real cougar to a real cow (that's almost as good as when students here tried to change the Central mascot from a wildcat to a conehead).

Now WAZOO has got some real competition as the northwest's premier cow college. The event that's pretty much knocked WAZOO out of the running and put Central on the map was the "Wet T-Shirt" and "Show Your Shorts" competition last weekend in the SUB ballroom, sponsored by Beck and Barto Halls. Central can now claim ownership of the "Cattle-Show Capital of Washington," thanks to the nine chunks of meat that wandered up on the stage to display their wares for the public.

What makes this event unique from just any old disgusting display of flesh was the fact that there was really no sexism involved. That's right. Both men and women contributed their bodies for this visual spectacle. Aren't we liberated here at Fort Central? We think so. Where else can you sell your bod for a \$60 first prize, and sell your soul for \$200 a quarter? What with Pimp and Prostitute Discos, "Wet T-Shirt," and "Show Your Shorts" events, we're really getting the best cultural entertainment available. Maybe next quarter we can have someone sponsor the "Doggie Olympics," and find out what makes those Danes so great and why those poodles are called french.

I myself was going to enter the "Show Your Shorts" competition, but I figured the only way I could win would be to cheat and I couldn't decide on whether to stuff an oversize banana or six pound sausage down my pants. Give the audience what they want, I always say. And we here at Moo U. deserve the best.

Providing the musical entertainment and giving their best shot for the same evening's performance was Central's own "One Step Further." The addition to the band of Brian Olendorf on keyboards and synthesizer and Kevin Jones on bass and vocals have effected a marked improvement in the quality and musicianship of the band. As a result, the band is more enjoyable to listen to. The disco funk portion of the repertoire is still with the band, but is offset by real music via the Steely Dan and Stanley Clarke tunes.

There are a lot of good musicians in One Step Further. It's a shame to see all that energy wasted on nonsense like "Brick House," but then, maybe they too believe in "giving the audience what they want."

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Please contact Elaine Wright or
Mary Aho before November 22nd
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Adoptive Grandparent Program

The Center for Campus Ministry is sponsoring an Adoptive Grandparent Program. Two orientation meetings will be held at 704 N. Sprague Street, Ellensburg, Washington.

1. Monday November 13, at 6:30 p.m. by Marlene Martin

2. Thursday November 16 at 6:30 p.m. by Sharon Hill

Any person wanting more information please call Ron George at 925-5445.

An International Affair



AN INTRICATE TOUCH—Charles Wahle, a sitar player, relaxes the variety show audience with the soothing tones of the Indian sitar.



FAT CATS — These four wide eyed cats, carved by Chinese artists were on exhibit during the international festival.

The mellow tones of a sitar, the sensuous movements of an Egyptian belly-dancer, and the majesty of a traditional Russian folk dance highlighted the International Week variety show sponsored by Central's International Club.

The festival spotlighted the many talents of Central's international community. Exhibits in the SUB's Yakima Room showed craftsmanship from countries ranging from Nigeria to Iran. Club members, foreign students attending Central, donated most of the items.

The variety show featured the contributions which many cultures have given to this country and Central. It showed that a wide diversity of cultures could all work together to produce an evening satisfying to both the participants and the audience.

The evening started with a sumptuous international dinner in the SUB. Guests received food from eight different countries. Indian curry and Chinese chow mein rubbed elbows with German black bread and Japanese stuffed tofu. Response was so great that the club ran out of food and people had to be turned away.

The evening continued with the variety show in Hertz Auditorium. Many international students participated along with other Central students who possessed special instrumental and dancing skills. Some performers came all the way from the University of Washington.

The performers entertained the receptive audience with Egyptian belly-dancing, Japanese and Australian folk songs and Polynesian dancing.

Flashbulbs popped repeatedly to catch the highlights of the good natured performance. In the end, the performers thanked everyone who donated their time and effort to make the evening a success.

And the evening was a success. The Club raised enough money to start a scholarship fund for foreign students at Central. This money, added to money raised in a raffle last spring, will be turned over to the Financial Aid Office to begin the fund.



EGYPTIAN DANCER—The ancient Egyptian art of belly dancing comes alive on stage at Hertz by Pattie Tabet's performance.



HAND ENGRAVED — The detailed design of an

Photos by
Damian A. Schwarz



MULTITALENTED — Betty Evans, Drama Professor is a very versatile woman. (Left) Dr. Evans as Dolly Levi in 1959. (Above) Dr. Evans in her role of today, director and teacher. Evans is currently directing the fall quarter production of "Match Maker", the same show in which she starred 19 years ago.

Talented director remembers when

"There is so much misery in entertainment that it's nice to go to something farcical and have a good romp." This is one of the many reasons that Dr. Betty Evans selected Thornton Wilder's "Match Maker" as her Fall production.

The drama department was looking for a good "crowd drawer" that would help supplement the department's budget. A number of shows were discussed, even the Greek Classic "Medea", but "Match Maker" was finally selected.

The production of "The Match Maker" is not a new one to Dr. Evans. She played the lead female role of Dolly Levi in 1959 at the Banff School of Fine Arts in Alberta, Canada. "I always liked the show," she said, "but I never thought about directing it then."

All shows have memorable moments as did Dr. Evans. "I remember they had a genuine 1880's costume for me to wear," she chuckled. "Back in the 1880's, they had wasp waists, so they had to put a big patch in the back with a zipper. I wore a cloak over the costume and the costume mistress was to sew the cloak on securely to my shoulders. Well, during the Harmonica Gardens Restaurant

scene, the stitching on the right shoulder came undone. During the entire scene I had to hold onto my right shoulder. At one point in the scene, I had to dance with the leading man (Horace Vandergeider) and I had to whisper to him to hold onto my shoulder so my cloak would stay in place."

At another time during the run of the show, Vandergeider sat a little too hard on the settee on stage and broke the back off. This action did not go unnoticed by the audience. At that point, Evans turned to the other actor and said, "And Horace, your furniture at home needs repair too."

Asked how she felt about directing a show she once starred in, Dr. Evans replied, "Some things must be done in the play, but what was appropriate for me as Dolly is not necessarily appropriate for the current Dolly. I am delighted with the progress of the show."

"The Match Maker" is scheduled to open Wednesday evening of Homecoming week at 8 p.m. in McConnell Auditorium. So plan on attending the drama department's first production of the season—it's guaranteed to make you laugh, and while you're there, say Hello to Dolly.

Concert tonight

"To me, music is not classical or rock or jazz or country. I would never be satisfied with any one of those labels stuck on me. Music has no borders, other than those imposed by people who are not open to its infinity. Rock sprang from jazz—now jazz has penetrated into rock. Both are influenced by country, and rhythm and blues, and by classics. When people ask me what kind of music I play, I truly am at a loss, for I cannot think of an easy label for it. What I play and write is dependent upon my experience with music and life, as a whole."

Walt Wagner

A Seattle native, Walt Wagner has been a musician since early childhood. Starting piano lessons at the age of six, he then followed up with several years of exploring a broad variety of musical styles. He attributes much of his young inspiration to his musical parents.

Becoming further inspired by the arrangements of such artists as Andre Previn and Oscar Peterson, Wagner began a serious interest in jazz while attending college, later becoming fascinated by the works of Chic Corea and Keith Jarrett.

He has led himself in an intense

study of the classics, especially the music of Ravel, Bach, Chopin, and Russian composers, Prokofiev, Rachmaninoff, and Shostakovich. These composers and artists were all important contributors to the development of Walt Wagner's skill in improvisation. A product of years of study and practice, his great versatility gives an incredible variety to the music he writes and plays. Being grounded in classical, rock, and jazz, the internationally acclaimed artist can touch those of all age groups.

The Ellensburg Music Study Club, a group of women promoting music in the community, are sponsoring Walt Wagner in concert on Thursday, November 9, at 8:15 p.m. in Hertz Hall. Tickets are \$5.00 regular and \$4.00 student (advance purchase) and are available at SUB information booth, Stereocraft, McCullough's Music/Radio Shack, and also from Barbara Brummett in Hertz Hall, room 109.

This is a Scholarship Benefit Concert, for which Wagner will appear for one-half of his usual fee, donating the remaining half to the Scholarship Fund for the Music Department. There will be a reception following in Hertz Hall, room 123.



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8:00 p.m. no admission charge/offering will be taken

Sports



Jock Talk

by Jack Corey

The Cats are back. After three straight road games, which produced a couple of victories, Central returns home for its final two football games of the 1978 season.

For this Saturday, we take on the ever-improving Oregon Institute of Technology. And don't let the name fool you. They may sound like a bunch of eggheads, but their football team is far from the standard four-eyed-slide-rule-carrying 128 pounders you'd expect.

In fact, the Owls are coming into the game with one of the biggest upsets of the season in their favor. Last week they squashed the league leading Eastern Washington squad 26-14 in Klamath Falls.

The Cats, though, are coming home from Western, losing their fifth game in seven contests. One good thing about playing Oregon Tech is that our only two wins this year have been against the other two Oregon Schools, Southern and Eastern.

And don't forget, if you're one of the many intending to stay just for the game, that the time was been moved up a half hour to 1:00 so we won't get stuck with the darkness.

Next week, following the game against Puget Sound in the Homecoming game, Dean Nicholson's varsity basketball team (and are they gonna be great!) will be taking on the alumni in the annual varsity-alumni game. (Pretty logical name for the game, isn't it?)

Actually there will be two games in the Pavilion. The first one, at 8:15 p.m., will pit the alums from Western Washington against those from Eastern Washington. That ought to be a barn-burner in itself.

But the major attraction will be the game scheduled to begin around 8 p.m. The 78-79 squad will take on a team of some of the more recent graduates, including Tom Powers, Carl Whitfield, Randy Sheriff and Duane Hodges from last year's District Championship team. Three players from this year's varsity that are ineligible Fall Quarter will also be suiting up with the alumni. They are Ray Orange, Michael Bryant and Eugene "Snake" Banks.

Last year's affair was one of the most exciting games the Cats had all season. The outcome wasn't decided until a final 10-foot jump shot by Al Roberts banked in to give the varsity a one point win over the alumni.

Remember this hoop action is two Saturdays from now. So plan on hanging around after the football game and catch a glimpse of the Central varsity for the year to come. They are gonna be awesome this year. Take my word for it.

Fumbling Cats lose to Western



WESTERN RECOVERS—Central fumbled for the second time, and failed to score. Central lost to Western 23-7.

Two touchdowns late in the fourth quarter spelt disaster for the Wildcats last Saturday in their Evergreen Conference contest against Western Washington in Bellingham.

Central trailed only 9-7 at the half, but failed to score on two excellent opportunities, fumbling the pigskin away both times to end any threat they had mounted.

The Cats, by virtue of their 23-7 loss, dropped out of a tie with Western for third place and are now tied for fourth with the team they host Saturday, the Oregon Tech Wolves. Game time is 1:00 as opposed to the regular starting time of 1:30.

The Cats stopped a Western drive with a goal line stand early in the fourth quarter. But two plays later, Ken Price bobbled the ball away at the five yard line. It took the Vikings four plays to score and put the game out of reach.

Central attempted to fake punt late in the game that produced a minus five yards and gave Western the ball once again on Central's 25. A 12 yard draw play put Mike Locker in the end zone for his first touch down of the game. His brother Pat scored the other two.

The Cats did have one bright spot in the consistent running of Homer Barber. Barber rolled up 104 yards in 24 carries and scored the only Central touchdown on a short plunge.

Midway through the third quarter, the Cats had a chance to take the lead, driving to a first down on Western's one yard line. But quarterback Jon Martin re-injured his leg and was replaced by Payton Lonon III. Lonon tried to get the six-pointer on a quarterback-keeper but had the ball stripped away. The fumble was recovered by Western who turned right around and gave the ball back five plays later with another fumble. Oza Langston recovered the ball on the 18 yard line.

The Cats' offense generated only four yards on the drive, which ended with Lonon being sacked for 6-yard loss trying to pass. This was Central's last serious threat of clutch.

Central's only score came in the second quarter after the Cats' defense blocked an attempted Western field goal. It took the Cats 10 plays to hit paydirt, with Payton Lonon going the last yard on a dive over the middle. The highlights of the 63 yard drive were a 22-yard pass from Martin to tight end Chris Olsen and a 22-yard dash by Barber that put the ball on Western's 17.

Western had struck first in its first drive of the game, taking a Central punt on its own 47 and scoring in 9 plays with Pat Locker getting the touchdown on a 12-yard run. The Vikings also added a 32 yard field goal by Jon Chritie in the first quarter.

Central splits two in Hockey Invitational

By Sid Browne

Central Washington University hosted the Washington/Idaho Field Hockey Invitational last weekend. The Wildcats came up with a 2-2 record in the games played on Friday and Saturday.

The first match was a good contest with equal penetration into the defense by both sides. Northwest Nazarene made several good scoring attempts but were stopped short of a goal. In the second-half, Central began to dominate the game more with some good passes and drives. Finally putting it together, Vicki Mathews, assisted by Monica Watchie, hit the ball into the net for the single score of the game.

In the second game on Saturday, the Wildcats played Pacific Lutheran II. Again Central played well, connecting on their passes and taking the game to the opponents. Melissa Martin, with an assist from Mathews, put the

first one in and Watchie, assisted by Martin hit the second one in for the final score.

After the two wins, thing began to fall apart with a rout by Washington State 9-0 and final loss to Boise State 3-2.

Cosch Jean Putnam said she was very disappointed in the way Central played against WSU.

"We're really not that weak of a team," Putnam said. "An earlier 7-0 loss to WSU strongly influenced our confidence. As the game progressed, we backed off WSU's forwards and gave them a great deal of room to shoot."

The final game with Boise was a much better game with a 2-2 tie at the end of regular play. Team captain Melissa Martin made the two goals for the Wildcats. In overtime, they were unable to break the tie, so a shootout took place with each team getting five shots. Boise won the shootout and got the tie-breaking point.

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Soccer Club suffers setback

by Greg Kulczyk

"There's a lot to be learned from the loss," said Cary Davidson after the Soccer Club was edged out at Washington State Saturday, 4-3. "It'll (the loss) make us tougher."

That attitude prevailed throughout the squad after they dropped their first game of the season. The now 7-1 Club made mistakes—crucial mistakes—at the wrong time. But these guys have too much talent, mental stability, and team unity to get down.

"We made mistakes and got burned," surmised John Klimek. Three "burns" in the first half allowed WSU three scores. "It was like we were holding back, not beating them to the ball," Klimek added.

If the first 60 minutes of the match were the Club's worst of the year, the last 30 were close to the best. WSU's cockiness and the idea of a Cougar edge (mentally) in the playoffs played a major role in the belated comeback.

"I'm proud of the way we came back," said Klimek. Cary Davidson echoed these thoughts. "The Club showed its guts. I'm proud of everybody," he added.

The Cougs extended the lead to 4-1 early in the second half, but the Club pulled together and shifted into overdrive. Cary Davidson started the 3-goal barrage with a penalty kick. Bobby Storino scored the next two, the first on a great header and the last from about 20 yards.

There were still ten minutes left, plenty of time for the Central offense. But the 4-3 score held up, despite several near misses, one potentially tying goal that was called back on a "questionable" blocking call.

"We pulled out all the stops," said Klimek of the 30 minute spree. "We said at the half there's no way we will roll over." The Club didn't, and came as close as one can to a tie.

Why the loss? "I thought about that all the way home," said Klimek. Besides the errors mentioned, Klimek pointed to the combination of environment, artificial turf, the trip, and a strong WSU squad as factors. "We started out playing WSU's game," stated Davidson. "They play a slowed, controlled game. We play best in a hustling, go-to-the-ball style with good passing," he added.

All teams lose in time. Great

teams learn from losses. Central learned—and will remember.

BRIGHT NOTES... Davidson's goal Saturday gives him eight for the season, the team lead...Right behind him are Storino (2 goals Saturday) and Bull with seven each...Other goal scorers include—Hingston—3, Sigmon—2; Klimek, Hovenkotter, Crist, Chearer, and Hutavatchra—each...Goalie Ron Button has a 1.42 goals against average...while the offense scores an average of 4.87...Close to 30 vocal Central fans attended the WSU game, an appreciated following...Final home match is November 12 at 1:30 against Northern Idaho College...Saturday, November 11 the Club travels to Whitworth.

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Aguirre runs to Nationals

By Sid Browne

The Women's NCWSA Regional Championships in cross country were held this last weekend at Seattle's Woodland Park. Nineteen teams with 180 girls came from as far away as Montana and Southern Oregon to compete for team honors and twenty-five positions at the AIAW National Cross Country Championships being held in Denver, Colorado on November 18.

Central's Carmen Aguirre highlighted the team effort by

placing eleventh and securing a spot in the national championships. Carmen said that she was strong during the race, sprinting at times and just holding position at other times. Looking back, Ma. Aguirre felt that she could have started her sprint earlier and passed to the outside for a better finish. In another week, she will get the opportunity to use that strategy.

Strategy was part of the preparation as the Wildcats went over the course on Friday, asking themselves and the coach when they should "burst" and when

they should "stride"—building up their reserves for the next sprint or finish.

Central finished eleventh in team standings with 293 points. Contributing to that team score were: Aguirre 18:15.6; Sherri Calkins 19:03.7; Laura Myers 20:10.9; Siri Skelton 20:11.7; Cheryl Carpenter 22:11.7; Kitty Teller 22:24.9; and Patty Perry 22:40.8.

For Coach Jan Boyungs, it was a great day. "Everyone on the team did a fantastic job," said the coach. "We didn't buckle under pressure." Two girls, Carpenter and Teller ran and finished in spite of recent knee injuries. For Teller, it was the first race of the season.

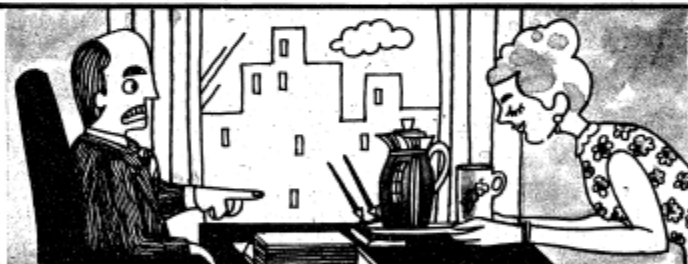
In final team results, Oregon finished with 15 points (a perfect score: first, second, third, fourth and fifth places), followed by University of Washington, 70; Spokane C.C., 110; Montana State, 138; Oregon State, 163; Boise State, 193; Seattle Pacific, 225; Pacific Lutheran, 256; Whitworth, 281; Central 293; Montana, 328; Linfield, 336; Washington State University, 370; Eastern Washington, 408; Idaho, 480; Puget Sound, 480; and Lewis and Clark, 530.

Pavilion to close Thanksgiving

Following our policy of past years, Nicholson Pavilion will not be open for any recreational activities during the Thanksgiving holiday. The facilities will be locked from noon Wednesday until 8 a.m. Monday.

During this time, the Department of Physical Education will be hosting the AIAW/USFHA National Tournament in Nicholson Pavilion. There will be exhibits and a snack bar in the Field House, and you are welcome to watch the hockey tournaments at a slight entrance fee.

We ask your cooperation in not attempting to use the facilities at this time. The building facilities will be opened to hockey players with the proper identification only. Unauthorized persons will be asked to leave.



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Payton Lonon III

'The long and winding road'

By Mike Shellhorn

Your athletic career is over. What kind of impact would that have on you after you had been actively recruited by such schools as UCLA, USC, U. of Hawaii, Stanford and Montana University? That's what Payton Lonon III was told after being involved in a car accident at the age of 19. Lonon was told by doctors that he had torn ligaments in both knees and would never be able to play football again. But with six years of hard work, Lonon is again throwing the pigskin, this time for the Central Washington Wildcats.

'I had put sports aside'

He has been sharing equal time in the signal-calling position with Jon Martin.

UCLA wanted a closer look at Lonon and talked him into playing for Harbor Community College in Los Angeles. He started his freshman year and played with some players now in the pros, such as James Sims, who transferred to USC and became an All-American linebacker before being drafted by and playing for the Tampa Bay Buccaneers.

After having an excellent freshman season at the community college, Lonon received a call from

Long Beach State, saying they would like him to become their starting quarterback.

"There was dissension between the coaches at Harbor C.C. so I decided to transfer to Long Beach," says Lonon. The following spring, Lonon went through spring training and made the squad. Then disaster struck.

The car accident put Lonon's career in sports to a skidding halt. Luckily for Lonon there was an alternative.

"Doctors said my career was over," remembers Lonon, "so I started to work full time with the Texaco Oil Company as a roustabout.

"I had put sports aside figuring I could no longer play contact sports and concentrated on taking care of my wife Beverly, and my young daughter, Natoshka.

Six years passed by and Lonon was holding down a good job while working even harder building his legs back up by swimming, bicycling, and running. He was hoping that someday again he'd be able to put on the shoulder pads for some college or university.

Then one day Lonon received a call from Tom Parry, head coach at Central Washington University. Parry told Lonon he had heard of him through Montana University and wanted to know if he was interested in playing for the Wildcats.

Lonon accepted Parry's offer and moved to Ellensburg during the Winter Quarter of 1978. Later Lonon's wife and daughter moved to Ellensburg. After attempting to find work at several places in town, Lonon's wife was told that she was over qualified at one particular place. Lonon became upset at this, because since she

could not locate a job, she and her daughter were forced to return to Los Angeles.

"I almost went back to California," says Lonon. "I could detect racism right off."

But Lonon stayed and is very glad he did. "I have met lots of new friends here at school who have gone out of their way to help me. I feel the attitude and atmosphere here has changed considerably this year.

"I feel," says Lonon, "that the reason for the change in attitude is partly because of the presence of our new president and partly because of the students themselves. I was aware of Dr. Garrity's contributions at San Francisco University, and I know he will help the situation here immensely.

"Hopefully the school and the town will continue to adjust to the influx of outsiders that move to Ellensburg and adhere to their needs."

'I almost went back to California'

Lonon also says that he hopes to make Washington his permanent home. "I really like the northwest," he says, "and I definitely want to get my Business Administration Degree here at Central."

Despite the affects of an accident and the warnings of some doctors, Payton Lonon III has turned fate around and has come back to play football once again.

And Central Washington Wildcat fans couldn't be happier.



Payton Lonon III has diligently trained his way back into the grid game.

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FOOTBALL PLAYER OF THE WEEK



Homer Barber

Player of the week is Homer Barber, RB, 5'10", 190 lbs., Jr. Phoenix. Barber had 100 yards Saturday for the first time at Central. He carried 24 times for 104 yards and scored Central's only TD on a 1-yard run. He also caught a pass for 19 yards. Barber is Central's leading rusher this year with 432 yards on 100 attempts for an average of 60.4 a game. He also leads the Wildcats in scoring with 30 points on five touchdowns. He has caught 12 passes this year (most on the team) for 88 yards.

Catalog

JOB SEARCH WORKSHOP

The Career Planning and Placement Center will present the following Job Search Workshop. Seniors and graduate students are encouraged to attend. The workshop is in three sessions:

Session I—November 14, 3-4 p.m. Job Search Methods, The Hidden Job Market and Self-Assessment.

Session II—November 15, 3-4 p.m. Job Search Communication: Letters, Resume, and Telephone Contacts.

Session III—November 16, 3-4:15 p.m. Interviewing: Discussion and Film.

'A BAND CALLED DAVID'

The 2nd chapter of Acts "A band called David" will appear Monday, November 13 at Morgan Jr. High. There will be no charge for this 8:00 p.m. performance, but an offering will be taken.

FINANCIAL AID WINTER QUARTER 1979

Applications for winter quarter financial aid must be in the Office of Financial Counseling and Financial Aid, 209 Barge Hall, by December 1, 1978.

A completed financial aid application includes a Financial Aid Form and a Central Washington University Financial Aid Application.

Any applications received after December 1 will be considered for Spring Quarter, 1979, only.

RED CROSS BLOOD DRAWING

The ASC will sponsor a Red Cross blood drawing on November 15 from 11 a.m. to 3 p.m. in the SUB Theatre. A special challenge is being given to the dorms to see which dorm can give the most blood.

CAMPUS INTERVIEWS

The following firms will have representatives at the Career Planning and Placement Center to interview interested candidates. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers on campus.

November 13-14—U.S. Navy; Officer Training Program Sign-up for individual interviews.

November 16—Boise Cascade of Boise, Idaho; Accounting majors only.

November 16—Ansell, Johnson & Co. from Seattle, Washington; Accounting majors only December or June Graduates.

HERTZ HALL SCHEDULE OF COMING EVENTS

The following Music Department events are scheduled in Hertz Recital Hall at 8:00 p.m., unless otherwise indicated.

Nov. 9 Jazz Pianist Walt Wagner in Concert. Designated Scholarship Concert.

Nov. 16 Faculty Piano Trio, featuring Bonalyn Bricker-Smith, Piano; Jeffrey Cox, Violin; Maria DeRungs, Cello. Designated Scholarship Concert.

Nov. 19 Senior Recital, Gregory Lane, Organ; Grace Episcopal Church 4:00 p.m.

Nov. 29 Senior Recital, Lisa Lanza, Piano.

Nov. 30 Senior Recital, Kathryn Stearns, Piano.

Dec. 5 Brass Choir and Madrigal Singers Christmas Concert. Directed by J. Richard Jensen and Barbara Brummett. Designated Scholarship Concert.

Dec. 6 Band Concert. Directed by Steven Allen. Designated Scholarship Concert.

Dec. 7 Senior Recital, Bob Tornfelt, Cello.

Dec. 8 Jazz Nite. Directed by John F. Moawad. McConnell Auditorium 8:00 p.m.

Dec. 10 Christmas Concert, featuring the Central Choir and Orchestra. McConnell Auditorium 3:30 p.m.

Feb. 6 Pops Concert. SUB Cafeteria 6:00 p.m.

Feb. 25 Graduate Recital, Tim Roth, Piano 3:00 p.m.

Mar. 1 Brass Choir and Percussion

Ensemble Concert. Directed by J. Richard Jensen and John F. Moawad.

Mar. 3 Band Concert. Directed by Steven Allen and Sidney Nesselroad.

Mar. 3 Band Concert. Directed by Steven Allen.

Mar. 6 Choral Chorus Concert. Directed by Sidney Nesselroad.

Mar. 7 Orchestra Concert. Directed by Clifford C. Cunha.

Mar. 9 Jazz Nite. Directed by John F. Moawad. McConnell Auditorium 8:00 p.m.

April 22 Concerto-Aria Concert. Hertz Hall 3:00 p.m.

May 11 Jazz Festival. Hertz Hall 3:00 p.m.

May 12 Jazz Nite. Directed by John F. Moawad. McConnell Auditorium 8:00 p.m.

May 18 Swingers Show. Directed by Barbara Brummett.

May 19 Swingers Show. Directed by Barbara Brummett.

May 20 Wayne Hertz Festival featuring the Central Choir and Orchestra 3:00 p.m.

May 22 Band Concert. Directed by Steven Allen.

May 23 Madrigal Singers Concert. Directed by Barbara Brummett.

May 31 Orchestra Concert. Directed by Clifford C. Cunha.

COMMUNITY GALLERY

408 1/2 N. Pearl St., upstairs, will feature its eleventh annual Christmas show and sale. There will be eight rooms full of handcrafted items, including a Christmas tree hung with unusual ornaments for sale. With a bigger variety than ever, this show will run November 11 through December 31. Hours: noon to 5 p.m., Monday through Saturday.

C.W.U. RODEO CLUB

To all interested students—The CWU Rodeo Club meets every Wednesday at 7:30 p.m. in Room 207 of the SUB.

P.B.L. RAFFLES TURKEYS

The Central Chapter of Phi Beta Lambda, a business organization, is holding a turkey raffle. Tickets are being sold by members for 50 cents each. Drawing for two turkeys will be held in the S.U.B. room 204 at 7:00 p.m. Monday, November 20.

Phi Beta Lambda holds business meetings every other Monday at 7:00 p.m. Anyone currently enrolled in a business class may join. If interested, contact Connie Roberts, P.B.L. advisor, Business Education Department, 963-1444.

Members of Phi Beta Lambda will attend a Western Regional Leadership Conference on November 16, 17, and 18 in Seattle. The

Leadership Development Institute will be keynoting the conference on Thursday evening at the Olympic Hotel. Approximately 1,200 F.B.L.A.—P.B.L. students from the western states have pre-registered.

CAREER PLANNING & PLACEMENT

The Career Planning & Placement Center in Barge Hall 105 has many services available to candidates and students at Central. We wish to extend an invitation to you to stop by and become acquainted with our office.

The Career Information Library is open for your use any time during office hours. For those seeking a position, you should check the job listing books. Some of these are: "Current Job Positions," "Administrative Positions," "Two and Four Year College Positions," "Business, Industry, Government Positions."

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cooked in our kitchen

Super Large Burgers Soup and Sandwiches
Foot long Hot Dogs Chicken Fish
Salaad Bar Yogurt

Something for everyone at a price you can afford

STUDENT SPECIALS

On the West Interchange

Across from Perkins

925-4808



For the 20th time in the last
27 years Northwestern Mutual has
raised its dividend scale.

Dividends in a mutual company
are determined annually to reflect
the current mortality investment and
expense experience and are refunds
to policy owners of premiums.

This dividend scale increase,
strengthens Northwestern's position
as the leader in low net cost.

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The Quiet Company
NORTHWESTERN MUTUAL LIFE & ACCIDENT INSURANCE CO.

